

1. LOCATION DESCRIPTION
 Street No. 7917 Girard Avenue, La Jolla, CA
 Legal Description Lot 35 of Block 54
 Other Identification La Jolla Park Subdivision

2. NAME OF SITE
 Parker Office Building

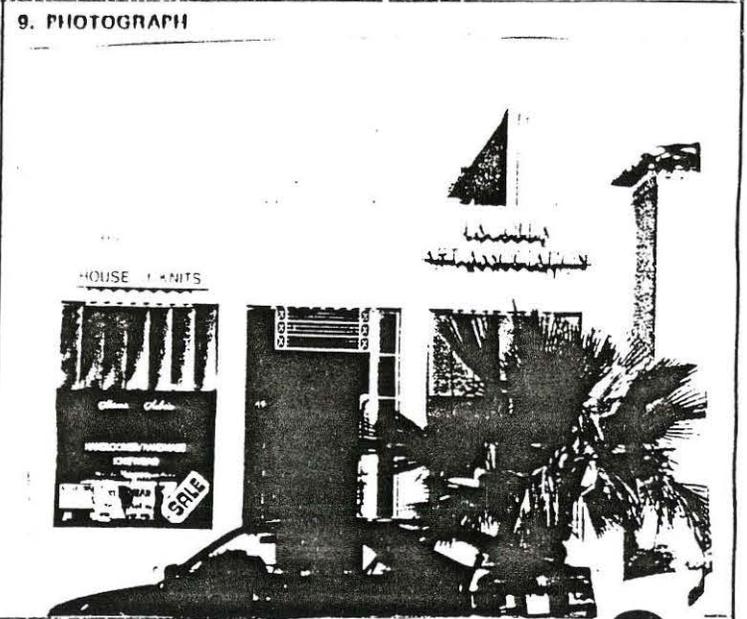
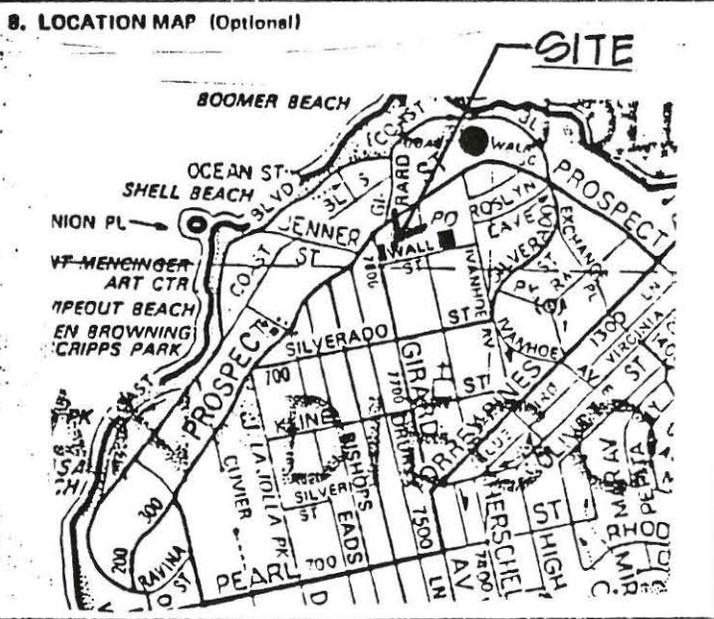
4. FACTUAL DETAILS
 Original Use Doctor's office
 Present Use Gallery and clothing shop
 Architect Attributed to Thomas Shepherd
 Builder Attributed to Frank Stimson
 Date or Period Circa 1921-1930
 Other

3. OWNERSHIP DATA
 Original Dr. Truman Parker
 Present Library Association of La Jolla
 Address 1008 Wall Street, La Jolla, Ca 92037

5. PHYSICAL DETAILS
 Style Zigzag Moderne
 No. of Stories 1
 Wall Construction Hollow clay tile and brick
 Condition Good
 Exterior Good Interior Good

6. OTHER COMMENTS HSB 7/27/88
 Grade 2

7. SUMMARY: HISTORICAL SIGNIFICANCE AND NOTABLE FEATURES
 The Parker office building is a fine example of the zigzag moderne architectural style. It represents early Girard street development--small, well-scaled storefront buildings. Based on conversations with Mrs. Ruth Shepherd and Mr. Truman Parker, it appears that the building was designed by prominent La Jolla architect, Thomas Shepherd.
 It is now the home of the La Jolla Art Association, one of Southern California's oldest art associations.



10. TRANSMITTAL RECORD

	Date	Date
Bldg. Insp.		
Community Dev.		
Engineering		
	Site Owner	
	Fire Dept.	
	Prks. & Pub. Bldg.	
	Planning	

11. NAME AND ADDRESS OF RECORD OWNER
 Library Association of La Jolla
 1008 Wall Street
 La Jolla, Ca 92037

PARKER OFFICE BUILDING

prepared by

Bokal Kelley-Markham Architects
for the La Jolla Library Association

Kathleen Kelley-Markham, project planner
Marilyn Mirrasoul, research assistant

HISTORICAL BACKGROUND

In 1895 Miss Florence Sawyer purchased from Lila Almina Hamilton, Jos. W. Hamilton, Lucetta J. French and Harry B. French Block 54 of the La Jolla Park Subdivision. The block, bounded by Girard, Prospect, Herschel and Wall Streets, was to become the future home of the La Jolla Library, Atheneum and the La Jolla Art Association. Immediately before her marriage to John Ransome Bransby and her donation of the future library site to La Jolla, Florence Sawyer sold the remainder of Block 54 to William French Luddington and Josephine Chase on May 27, 1899. William Luddington was a successful businessman and was interested in politics. He was La Jolla's first representative on San Diego's Board of Alderman and was the Assemblyman for the 79th District in 1907. His sister-in-law, Josephine Chase, served as the La Jolla's first librarian.

Block 54 continued to remain in family control as it was granted to Dido Chase Luddington and Paul E. B. Chase in 1899. Dido Chase Luddington was the sister of Paul and Josephine and the wife of William Luddington. George Chase, La Jolla's first merchant, was the father of Dido, Paul and Josephine. The eventual Chase and Luddington Corporation granted Block 54, except for the library site, to Paul Chase for \$10 in September 14, 1906.

In 1912, the property was granted to William C. Sheppard and William Stone. Across the street at Wall and Girard was other property of William Sheppard's on which once stood the William C. Sheppard Building and the Orient Theatre. In 1914 after William C. Sheppard's death, Margaret Sheppard, his wife, and and William C. Sheppard, Jr., his son, granted Daisy Sheppard their entire title and interest to William Sheppard's property.

This included Block 54 of the La Jolla Park Subdivision. In 1918, the co-owners of the property, Daisy D. Sheppard and William Stone and Grace V. Stone, husband and wife, granted to Mary G. Talcott for \$10 lot 35 in the resubdivision of Block 54 of La Jolla Park. Mary Talcott sold the lot to Truman A. Parker, while Dr. Parker sold her all the buildings located on the lot. Dr. Parker, a local La Jolla surgeon, maintained his office at 7915-17 Girard Avenue. He arrived in La Jolla in 1914 and was active in many local civic and social associations including the Cavemen and the Pelican Club.²

Doctor Parker used the building as his office until 1940. The law firm of Gray, Ames, Driscoll and Frye, later called Gray, Cary, Ames and Frye leased the building from 1941 until 1963.³ The La Jolla Art Association and Gallery occupied 7915 Girard in 1955, while 7917 Girard was used by the law firm. The Library Association of La Jolla bought the law firm's lease and subsequently purchased the building in 1966. 7917 Girard became the home of the La Jolla Art

Association in 1966.

The building, Zigzag Moderne in style, has been attributed to the prominent La Jolla architect, Thomas A. Shepherd.⁴

Tom Shepherd arrived in La Jolla in 1926 after graduation from the Columbia School of Architecture and completion of an internship with George Washington Smith of Santa Barbara.⁵

Shepherd bought, developed and designed the Shepherd building on Wall Street in 1928. His office was located at 1117 Wall Street.⁶ He designed many other commercial buildings in downtown La Jolla. His wife, Ruth Shepherd, recollected that her late husband was a friend of Dr. Parker's and may have designed the building, at no charge, during the architect's spare time.

As mentioned, 7915 - 7917 Girard has served for many years as the home of the La Jolla Art Association. The La Jolla Art Association is one of the oldest organizations in Southern California. It began formally on October 5, 1920 but it seems to have begun in 1918, when a group of artists began meeting at the home of Ellen B. Scripps. After their meetings, members would have tea in the Scripps' lath house, which contained southern California's first begonia garden.⁷

The Art Association's purpose was to support local artists and to exhibit their paintings. The seventeen founding members included Mrs. William Templeton Johnson (founder of Francis Parker School), Mrs. F.T. Scripps, Miss Virginia Scripps and Charles A. Fries.⁸ Their first president was Eleanor Parkes, who remained as president until 1951.⁹

The first show of the association took place at the La Jolla Woman's Club on May 14, 1921. By October of that year, the Association had its own gallery; a wing of the new library (now used as the children's room). Ellen B. Scripps donated the money for the gallery construction and was made an honorary member in April of 1921.

Yearly juried membership shows and summer art marts occurred. In 1923 exhibiting members included Charles Fries, Albert Valentien, Leda and Alice Klauber, Alson Clark and Alfred Mitchell. Throughout the years there were exhibits by Maurice Braun and Alfred Mitchell among others. The La Jolla Art Association also exhibited Albert Valentien's California wildflower watercolors which had been commissioned by Ellen B. Scripps.¹⁰ Alfred Mitchell served as the Association's president from 1951 to 1961.¹¹ He exhibited annually, usually in February, for forty three consecutive years.¹²

Today, the La Jolla Art Association continues to show the works of local artists, as it has for over sixty years.

LA JOLLA ART ASSOCIATION

Mrs. Sarah Emma Scripps

Mrs. Scripps was an original member of the La Jolla Art Association. She was a collector of many objects which included old English harness brasses, pewter, Italian water jugs of copper, Indian baskets, English porcelain figurines (handed down by her family), ivories, toby jugs, and lustreware of pink, silver, and copper. She lived with her husband, Frederick Tudor Scripps, at Braemar in Pacific Beach. She had constructed an Indian house built by a local Indian. Mrs Scripps possessed a real log cabin and an Anne Hathaway house, almost an exact replica of the one belonging to Shakespeare's wife. Sarah Scripps was a native of England and died in a local hospital in September 1954.

Eleanor B. Parkes

Mrs. Parkes was a member of the Library Association and was credited with approaching Miss Ellen Scripps with Miss Nina Waddell, a La Jolla librarian, and suggesting the idea of adding another room to the library under construction. This room was to be used by the Association as a museum and art gallery. Mrs. Parkes acted as Chairman of the Art Committee of the Library Association. She served as President of the Art Association for 32 years or until 1950 and was President of the La Jolla Art Center from 1946-1953. Mrs. Parkes was a member and served as President of the La Jolla Woman's Club from 1932 - 33. She was chairman of the San Diego County Federation of Women's Clubs and raised funds to plant 3000 trees on the highway between La Jolla and Pacific Beach. Mrs. Parkes moved to La Jolla in 1910 from Chicago after 2 years of traveling abroad. She was a connoisseur of fine lace, lectured on the subject and exhibited her collection at the 1935 -36 exposition in San Diego. She conceived the idea of ringing a "Victory Bell" each day at noon during World Wars I and II calling for a moment of prayer for the fighting men. She died October 13, 1955.

Miss Virginia Scripps

Miss Virginia Scripps was the half sister of Ellen Browning Scripps and was one of the original members of the Art Association of La Jolla. Miss Virginia Scripps gave St. James By-The-Sea the land for its church in 1907 and Bishops School the 9 acres needed for construction. She and her sister gave the first building to Bishop's School in La

Jolla and later the gymnasium. Virginia, an extrovert, was known to stand up in church to see how much money her friends put in the offering plate. She also paid to have the streets repaved when the old San Diego to La Jolla train tracks were removed. Miss Virginia Scripps cottage was called Wisteria located at 780 Prospect Street. A native of England, she died there in 1921 during a round the world trip.

ARCHITECTURAL DESCRIPTION

Exterior

7915 - 7917 Girard is of the Zigzag Moderne style, a popular style of the 1920's and 1930's that was used for commercial buildings. This structure was built circa 1928 - 1930. The facade is painted brick with sidewalls of hollow clay tile. The bricks are laid in a chevron pattern, both in plan and elevation, which creates a stepped parapet around the front portion of the flat roof. The symmetrical three part elevation consists of two storefront windows which flank a recessed entry vestibule. Slender masonry columns rise to complete the zigzag motif at the parapet. Over the entry and between each column is a brick spandrel laid in a zigzag pattern which emphasizes the vertical lines.

The original configuration of the storefront windows appears to be of steel sash construction with narrow vertical side lights and wide center panes (some operable) five rows high. Both storefront windows have awnings.

Narrow panes of glass with steel sash located on each side of the entry vestibule, align with the outer edges of the zigzag pattern above. The windows are connected by open metal horizontal grills.

Unlike the public library, this building is pulled out to the front property line, thus delineating its commercial use. Like many buildings of its time, it was developed at a village-like scale.

Interior

The interior of the building has been remodelled and is now broken up into three distinct uses. 7915 is used as a woman's clothing shop while 7917 is the home of the La Jolla Art Association. The rear of the structure houses an office of the Athenaeum staff.

The Art Association gallery contains some original fabric which adds an industrial flavor. The gallery has two windows, both located on southern walls, that each consist of fifteen light steel frame factory windows with a pivot. All rooms have double pitched skylights that bring light into workspaces. Even the bathroom contains a skylight.

The rear section of the building, which houses the Athenaeum staff, is accessed via the patio off of the alley or by an interior door from the gallery. It is a panelled room with two windows and a sliding glass door. The brick exterior has been plastered over in this section of the building.

FOOTNOTES

1. Smythe, William, History of San Diego 1542 - 1907, page 722
2. Howard Randolph, La Jolla Year by Year
3. Official Records of the County of San Diego
4. Conversations with Truman Parker and Ruth Shepherd
5. USD Architects list
6. La Jolla Light, August 28, 1980
7. La Jolla Light, February 1, 1968
8. John Hooper Scrapbook Collection
9. Ibid
10. Ibid
11. Ibid
12. Martin Peterson, "Alfred Mitchell: Pioneer Artist in San Diego"

SOURCES CONSULTED

Public Documents, San Diego County

Assessor's Records
Deed Books
Miscellaneous Records
Mortgage Books
Official Records
Sewer and Water Records

Newspaper Articles

La Jolla Light

San Diego Union newspaper index

Obituary

Ferguson	1/31/71
Scripps, S.	9/4/54
Parker	10/14/55
Scripps, E.	8/3/32
Klauber, L.	5/15/81

Books

Cerwinske, Laura. Tropical Deco, 1981

Gebhard, David and Winter, Robert. A Guide to Architecture in Los Angeles and Southern California, 1977

La Jolla Historical Society. Inside La Jolla 1887-1987.

Randolph, Howard S. F. La Jolla Year by Year, Library Association of La Jolla, 1955.

Smythe, William. History of San Diego 1542 - 1907, 1908

Westphal, Ruth Lily. Plein Air Painters of California: The Southland, 1982

Journal Articles

Jamison, Thomas. "La Jolla Hermosa: A Subdivision of Triumph," Journal of San Diego History, Summer 1985

Peterson, Martin. "Alfred Mitchell: Pioneer Artist in San Diego," Journal of San Diego History, Fall 1973

Interviews

Mr. Truman Parker, March 30, 1988.

Mrs. Thomas Shepherd, March 31, 1988.

Miscellaneous

California Death Index 1950-59

Directory of San Diego Architects 1868-1939, University
of San Diego, Spring 1984

La Jolla Historical Society - Biographical files and
Library Association files

Scrapbooks of the John Hooper Collection, San Diego
Historical Society archives

CHAIN OF TITLE

7917 GIRARD AVENUE
Lot 35, Block 54, Pueblo Lot 1282
La Jolla Park Subdivision

- 1887 F. T. Botsford sold to George W. Heald for \$4000 land which included all of Pueblo Lot 1282 on July 12, 1886. This transaction was recorded on April 30, 1887.
Deed Book 86, page 92
- 1890 George W. Heald sold to Wendell Easton, F.G. Widell and G. W. Frink for \$700 his undivided 6/56 interest of La Jolla Park as per map by G. Wheeler on March 22, 1887. This transaction was recorded on March 3, 1890.
Deed Book 162, page 4
- 1892 Wendell and Carrie Easton sold to Lila Almira Hamilton for \$20 land which included all of Block 54 of La Jolla Park, including improvements, as according to map of La Jolla Park made by M. G. Wheeler, surveyor in 1887. This transaction was recorded on April 1, 1892.
Deed Book 199, page 166
- 1895 Lila Almira Hamilton, Jos. W. Hamilton (her husband), Lucetta J. French and Harry B. French (her husband) sold to Florence Sawyer for \$5000 lots numbered 1,2,3,4,5,6,7,8,9,10,11,12, 13,14,15,16,17,18,19,20,21, and 22 being all of block 54 according to the survey by M. G. Wheeler. This transaction was recorded on August 24, 1895.
Deed Book 238, page 487
- 1899 Florence Sawyer sold to William French Luddington and Josephine Chase for \$4500 all of Block 54 of La Jolla Park Subdivision on May 25, 1899 except for 60 square feet on the southwestern corner.. This transaction was recorded on June 3, 1899.
Deed Book 277:459
- 1900 William French Luddington and Josephine T. Chase, an unmarried woman, granted to Dido K. Luddington and Paul E. B. Chase one half of La Jolla Park on December 26, 1899. This transaction was recorded on January 18, 1900.
Deed Book 285, page 316

- 1906 The Chase and Luddington Corporation granted to Paul E. B. Chase for \$10 and other valuable considerations, property including all of Block 54 except for 60 square feet in the southwestern corner. This transaction was filed and recorded on September 14, 1906.
Deed Book 394, page 240
- 1912 Paul E. B. Chase and Alice M. Chase granted to William C. Sheppard and William Stone for \$10 lots 1-22 of Block 54 of the La Jolla Park Subdivision except for 60 square feet in the southwestern corner.
Deed Book 591, page 256
- 1914 Margaret Sheppard and William C. Sheppard, Jr., granted and transferred to Daisy Sheppard all real property and all their title and interest obtained per the will of William C. Sheppard (Deed Book 684, page 9). This transaction was recorded on December 4, 1914.
Deed Book 648, page 290
- 1918 Daisy D. Sheppard and William Stone and Grace V. Stone (husband and wife) granted to Mary G. Talcott, a single woman from Richmond, Virginia, for \$10 lot 35 in the resubdivision of Block 54 on August 6, 1918. This transaction was recorded on August 12, 1918.
Deed Book 763, page 36
- 1920 Mary G. Talcott sold to Truman A. Parker for \$1 the lot numbered 35 of the resubdivision of Block 54 of La Jolla Park according to Map 1529 on August 12, 1920. This transaction was recorded on August 19, 1920.
Deed Book 824, page 209
- 1920 Truman A. Parker sold to Mary G. Talcott for \$10 all buildings located on lot 35 in the resubdivision of Block 54 in La Jolla Park on August 2, 1918. This transaction was recorded on August 19, 1920.
Deed Book 763, page 35
- 1927 Augusta T. Parker granted to Truman A. Parker for \$10 property which included lot 35 in Block 54 of La Jolla Park on July 8, 1927. This transaction was recorded on July 8, 1927.
Official Records 1388, page 28

1966

Harriot Manigault Parker granted to the Library Association of La Jolla for \$42,600 lot 35 of the resubdivision of Block 54 in La Jolla Park on January 17, 1966 according to the map thereof #1529 filed in the office of the San Diego County Recorder on February 6, 1913.
Official Records for 1966 - File # 34672

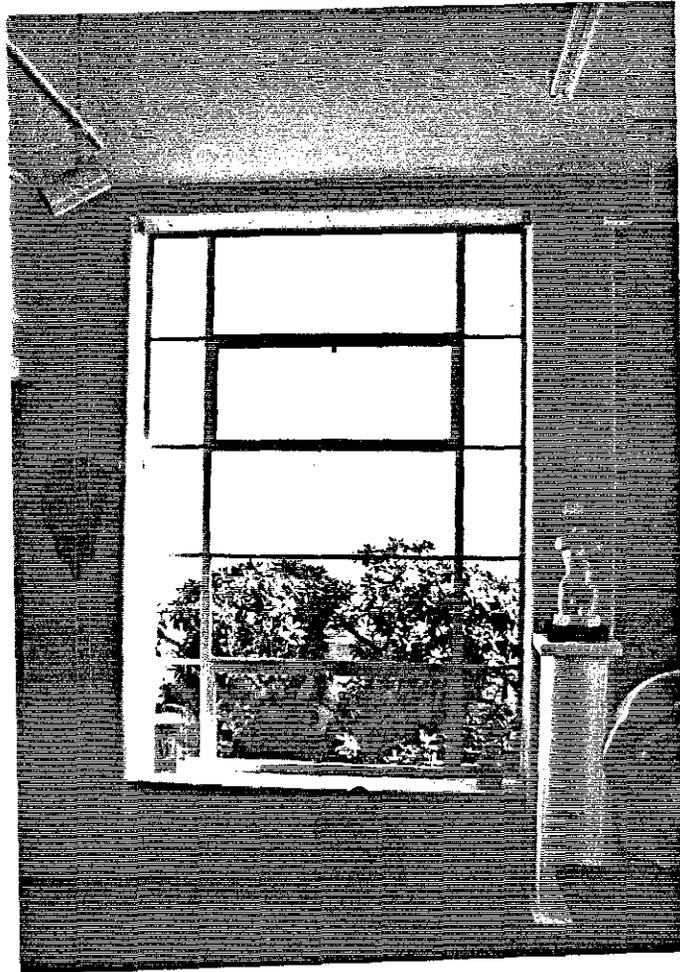
HISTORY OF TRUMAN PARKER OFFICE

YEAR	ADDRESS LISTED	OCCUPANT
1918-21	7917 Girard	Truman Parker
1922	7809 Fay Avenue	Truman Parker
1923	7945 Girard	Truman Parker H. G. Lazelle
1924-26	7915 Girard	Truman Parker H.G. Lazelle W. R. Eastman
1928-30	7915 Girard	Truman Parker W. R. Eastman W. E. Diefenbach
1932	7915 Girard	Truman Parker W. E. Diefenbach
1933-36	7915 Girard	Truman Parker
1937-40	7915 Girard	Truman Parker & Lipe
1941	7915 Girard	Joan Ray, photographer Gordon Gray, lawyer
1942-45	7915 Girard	Joan Ray, photographer
	7917 Girard	Gordon Gray, lawyer Gray, Cary Ames and Driscoll
1947-48	7915 Girard	Pac Co of Cal Inv
1950	7915 Girard	no listing
1955	7915 Girard	La Jolla Art Association and Gallery
	7917 Girard	Gray, Cary, Ames and Frye



PARKER BUILDING

EXTERIOR



TYPICAL PARKER BUILDING

STEEL WINDOW

EXHIBITS

DR. TRUMAN A. PARKER



Truman A. Parker, M.D.

CAME TO LA JOLLA IN 1914

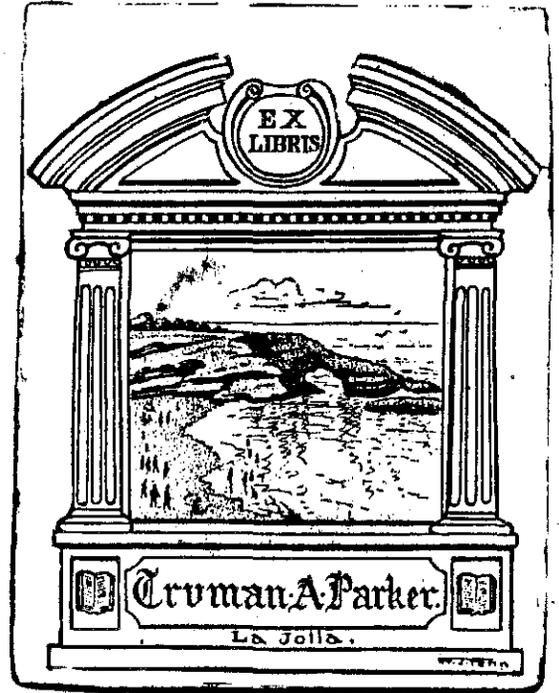
A gentleman and family doctor in the finest tradition, who, when he retired seven years ago, left a wealth of kindly friendship and philosophy for his friends to enjoy.

Truman, here's a "good health" to you and yours—find a great comfort and happiness in your so well earned retirement.

—Frank Turnbull.

*Card
Parker
XII*

L.J. Light 9-1-49



BOOKPLATE

PRINTED UNBOUND MATERIAL

XII BICENTENNIAL

Parker, Dr. Truman A.

Tribute to Dr. Parker-

L.J. Light 9-1-49

PARKER MEMORABILIA

by J. T. Lipe, M.D.

In late June of 1936, my wife, Georgeanna, and I arrived in La Jolla, California, having driven from Rochester, New York, across the USA via New York City, Nashville and Dallas. I had just completed a three year internship and residency at Strong Memorial Hospital in Rochester. My reason for coming to La Jolla was to begin a four year contract to practice medicine with Truman A. Parker, Sr., M.D. at 7915 Girard Avenue beginning on July 1, 1936. Doctor Parker at that time had been practicing in La Jolla for twenty-five years.

Incidentally, my contract stipulated my income for the four years was to be \$175.00 per month the first year, \$200.00 the second year, \$350.00 or 30% of our combined net income whichever was greater the third year, and 40% of our combined net income with no guarantee for the fourth year. I was to furnish my own car. My monthly income from the above was \$175.00, \$200.00, \$350.00, and \$325.00, which shows we had very little practice.

We found La Jolla to be a 'jewel.' Everything--trees, bushes, vines, and ground cover--was in bloom. The population was 4,000 to 4,500 and was comprised mostly of retired people from other parts of the country, who had had successful lives, and of the townspeople who served them. In addition, there were 4,000 to 5,000 more because of an influx of visitors in June, July, and August to escape the heat and again in January, February, and March to escape the cold--including many Canadians.

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On the corner of Girard and Wall was a bank that didn't last long and in later years was remodeled to become Miller's. As we go up Wall St. east there was Pat Baird's Barber Shop and next to the alley was La Jolla Dry Cleaners owned and operated by Al Matlaw. The La Jolla Light office operated by Mr. and Mrs. Al Fairbrother and son Bart was on Wall St. as was the Woman's Exchange. Across the Street was the La Jolla National Bank. The manager was Karl Kenyon, Sibley Sellow and Willard Perry were two of the tellers. This site is now Security Pacific Bank.

Next to the library on Girard was Dr. Truman Parker's Office. Next was McCann's Bike Shop which in later years became Rudy Zimmerman's Plumbing. Next came the Western Union managed by Mr. Wilson, father of Bob Wilson. One of the operators at the office was a gentleman I remember only as "Hap". Bob Wilson was often seen peddling his bike about town delivering telegrams. Around the corner on Prospect St. was Noah's Ark. It was a lunch room, card and billiard parlor, well known for the meals they served plus the home pies baked by Mrs. Noah.

My father did the excavating for the Casa de Manana which before then was a big open field. This sight is now The Pacific Retirement Home.

I can remember when Jay Wilson and Art Johns brought their motor boats out to La Jolla and anchored them off the cove. They picked parties from the cove area and rowed them out to the boats for water skiing. This was a very popular summer sport for the out-of-state tourist.

Fritz Robertson took groups out in his glass bottom boat while his wife made reservations and rented umbrellas and chairs to the visitors.

The dances at the playground on one of the tennis courts next to Draper St. were very popular during the summer months. I entered La Jolla High School in 1925 when there were only about eight rooms in a one story building. The first graduating class was in 1925. The Will Rannell's Dairy was next door on the sight that is now the athletic field.

The La Jolla Country Club had sand and oil for greens in those days. Mr. Muir decided there was money to be made in those hills, so he developed the Muirlands. Anna Stevens opened a stable at the corner on Virginia Way

After driving across Texas, New Mexico, Arizona, and California in the heat, we found the La Jolla temperature delightful. The electric street cars were still running to San Diego. There were very few young people, and pregnant women and babies were a rarity. Our contemporary friends were the Roger Revelles, the Keith Fergusons, the Sibley Sellowes, the Kirk Sellowes, Truman A. Parker, Junior, and his wife, the Val Adams, the Quintin Stephen-Hassards, the Joseph Richerts, the Edward L. R. Elsons, Ross Paul, M.D., etc.

When I came to La Jolla in 1936, there were only a few practicing physicians. Other than Truman A. Parker, Sr., with whom I was associated, there were Wm. Diefenbach, James Chalmers, Ross Paul, Fred Ullrich, Horace Lazelle--all pretty much general practitioners--and only a few specialists such as Leroy Garth in anesthesia, Hal Holder in surgery, a retired U.S. Army eye, ear, and nose specialist named William Eastman, Sr., and an x-ray doctor, A. B. Smith. There were five internists at the Scripps Metabolic Clinic, namely James Sherrill, Foster Copp, Francis Smith, James Calloway, and Eaton MacKay. Many medical specialists practicing in San Diego were on the staff of Scripps Memorial Hospital and frequently attended our monthly staff meetings. One of these was Delbert Werden, whose specialty was neurology--both clinical and surgical--and I consulted him often and assisted him with brain surgery several times. Scripps Memorial Hospital, then located on Prospect alongside the Scripps Metabolic Clinic, had only 50 beds.

Lots in the La Jolla Shores were selling from \$250.00 to \$500.00. We lived the first year at the El Patio Court in the 300 block of Coast Boulevard (recently torn down), after which we rented a small house from Mrs. Samuel Gillespie (really in her back yard) across the alley from the Scripps Metabolic Clinic, but still with a narrow view of the Pacific Ocean. It was very convenient for me to see my patients at the Scripps Memorial Hospital adjacent to the clinic to the south.

We subsequently engaged Robert McNaught to build us a home on a lot at the southwestern corner of Sea Lane and Dunemere Drive, in which we lived for 17 years. In 1957 we sold this house and bought a beachfront house at 311 Dunemere Drive and lived there until 1976--19 years.

On October 15, 1936, I was asked to make a house call (doctors were making them in those days) upon Eugene C. Perkins, M.D., who lived at 1314 Virginia Way, La Jolla.

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OPERATING DEPARTMENT CITY OF SAN DIEGO

FORM 62

APPLICATION AND ORDER FOR WATER SERVICE

Location 7915 Girard St. Between Prospect St.
and Orall St. Lot 35, Blk 54, La Jolla Pt. Add.

THE UNDERSIGNED HEREBY APPLIES TO THE CITY OF SAN DIEGO FOR WATER SERVICE AND METER AT THE ABOVE LOCATION. AND IN CONSIDERATION OF THE INSTALLATION OF SUCH SERVICE AND METER AGREES TO PAY ALL CHARGES INCURRED UPON SUCH LOCATION FOR SUCH WATER SERVICE AND TO ABIDE BY ALL RULES, REGULATIONS, AND PROVISIONS PRESCRIBED BY SAID CITY BY ORDINANCE OR OTHERWISE, RELATING TO WATER SERVICE, REGULATION, OR RATES.

OWNER D. Parker

DATE 9-8-17 BY J. L. Toyon

GENERAL FOREMAN: Please install 3/4 service and 5/8 meter at above location
REMARKS:

Service Clerk [Signature]

Location: _____ Ft. _____ of _____ Line of _____ St. on _____ St.

Meter size and make _____
No. of meter _____ Reading _____

REMARKS: _____

Checked by	Statistician	Investigator	Cost Clerk	Meter Clerk

Receipt No. 1153
Amt. paid 18.00
Date 9-8-17

Completed _____
Order No. 1 P 101 CX

FORM 6 OPERATING DEPT. SEWER CONNECTION ORDER

Location 7915 Girard No. 12960

Between Prospect - Orall Date 9-8-17

Lot 35 Block 54 Amt. Pd. _____

Addition La Jolla Pt.

Owner D. Parker

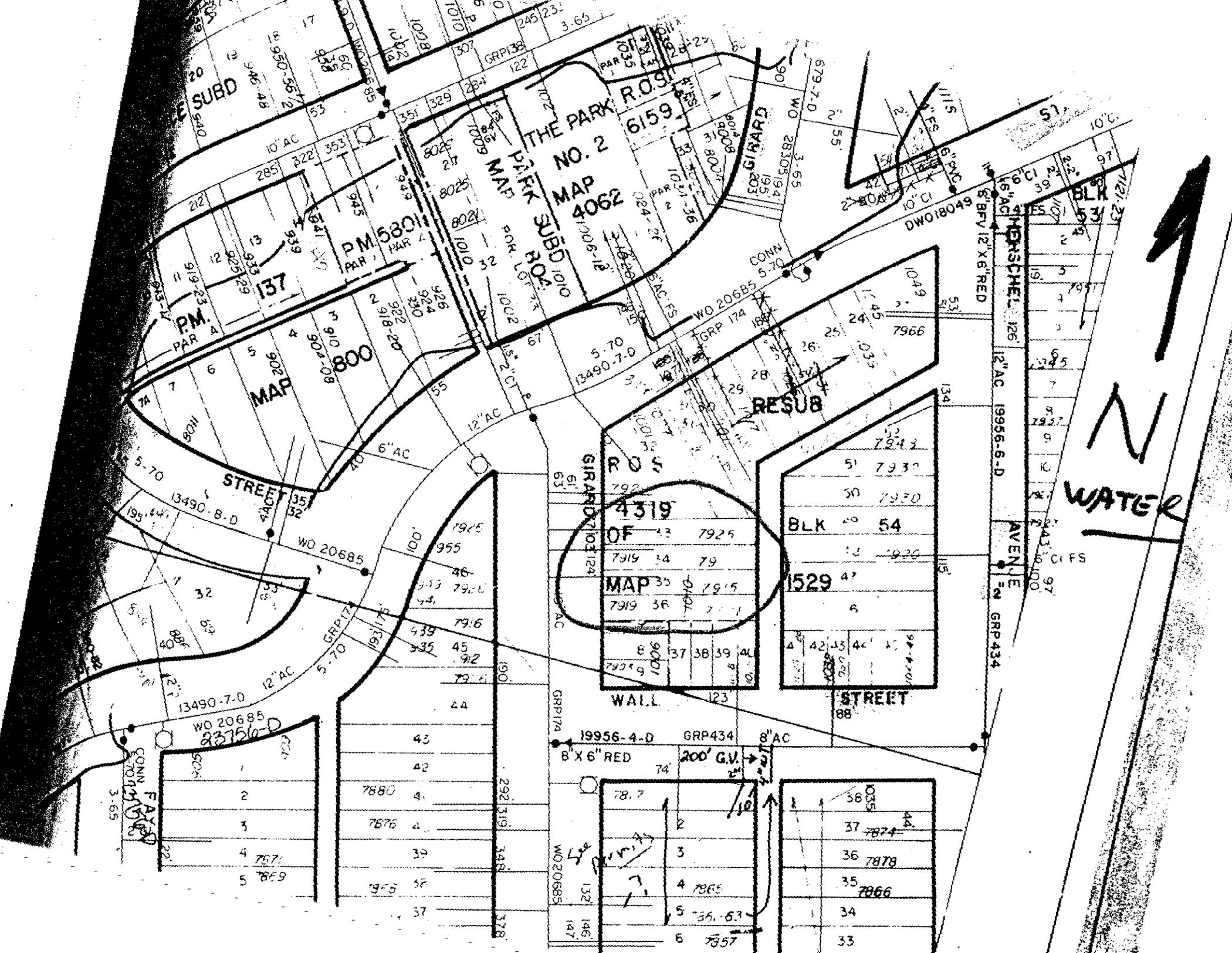
SEWER INSPECTOR: You will make [Signature] sewer connection at above location - Page 2 of 4

Remarks: _____

[Signature] PERMIT CLERK

SERVICE TAPS MAIN 99 FT. FROM North LINE OF Wall ST.
SERVICE ENTERS PROPERTY 99 FT. FROM North LINE OF Wall ST.

[Signature] FOREMAN. CHG. W.O. [Signature]



E SUBD

THE PARK
NO. 2
MAP 4062

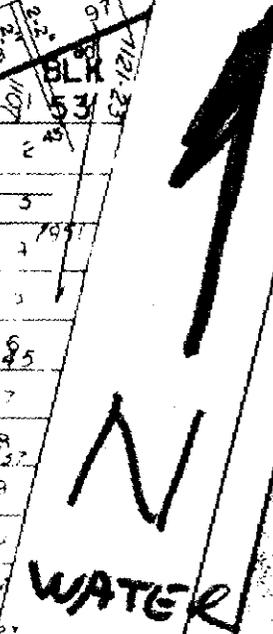
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7919 36 79

BLK 54

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GIRARD

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37	7874
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35	7866
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S
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SEWER

THE PARK
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MAP
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RESUB

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8" PVC PRESS. SWR MAIN
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PARK

HENSCHEL
AVENUE

GIRARD
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STREET

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MAURICE BRAUN (1877 - 1941)



BORN

October 1, 1877, Nagy Bettse, Hungary

DIED

November 7, 1941, San Diego, California

TRAINING AND STUDY

National Academy of Design, New York
Studied one year with William Chase (1901)
1902-03 Europe

STUDIO LOCATIONS

San Diego
Old Lyme, Connecticut

RESIDENCES IN CALIFORNIA

San Diego

MEMBERSHIPS

Laguna Beach Art Association
Salmagundi Club
San Diego Fine Arts Association

AWARDS

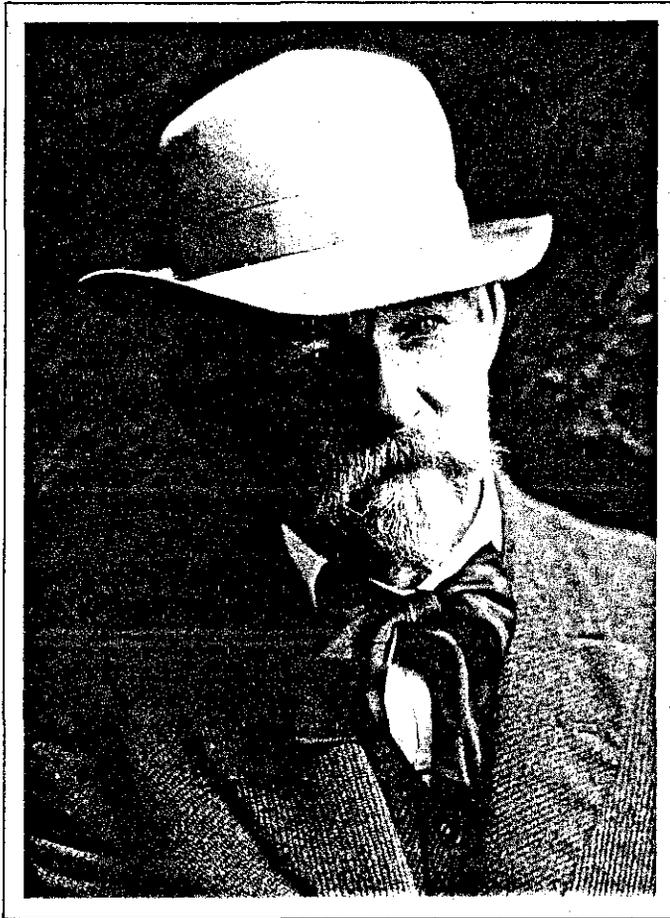
Hallgarten Prize, National Academy of Design, 1900
Gold Medal, Panama-California Exposition, San Diego, 1915
Gold Medal, Panama-California Exposition, San Diego, 1916

PUBLIC COLLECTIONS

Art Association, Bloomington, Illinois
Art Association, Wichita, Kansas
Houston Museum
Laguna Beach Museum of Art
Los Angeles Commercial Club
Los Angeles County Museum of Art
Los Angeles Women's Athletic Club
Municipal Collection, Phoenix, Arizona
Public Collection of Riverside and San Bernardino, California
San Diego Fine Arts Gallery
San Diego Museum of Art

LA JOLLA ART ASSOCIATION MEMBER

CHARLES ARTHUR FRIES (1854 - 1940)



BORN

August 14, 1854, Hillsboro, Ohio

DIED

December 15, 1940, San Diego, California

TRAINING AND STUDY

McMicken School of Design
(later known as Cincinnati Art Academy)
C. T. Weber, portraitist
1876 - Europe

STUDIO LOCATIONS

New York
San Diego

RESIDENCES IN CALIFORNIA

San Juan Capistrano
San Diego

MEMBERSHIPS

Associated Artists of San Diego
(Contemporary Artists of San Diego)
San Diego Fine Arts Society

AWARDS

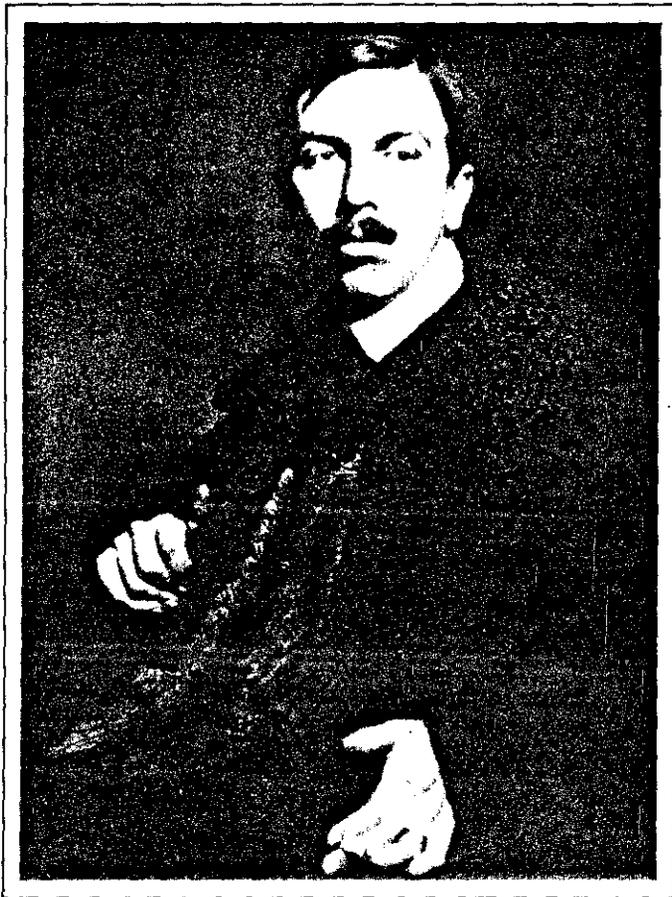
Silver Medal, Ohio Mechanics Institute, Cincinnati, 1874
Silver Medal, Alaska-Yukon-Pacific Exposition, Seattle, 1909
Silver Medal, Fine Arts Association, Seattle, 1911
Silver Medal, Panama-California Exposition, San Diego, 1915

PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington, D.C.
San Diego Historical Society
San Diego Museum of Art

LA JOLLA ART ASSOCIATION MEMBER

ALSON SKINNER CLARK (1876 - 1949)



BORN

March 25, 1876, Chicago, Illinois

DIED

March 23, 1949, Pasadena, California

TRAINING AND STUDY

Chicago Art Institute

Art Students' League, New York

Chase School

1900-01—Paris

(Cottet, Merson, Mucha, Simon, Whistler)

STUDIO LOCATIONS

Watertown, New York

Chicago

Paris

Pasadena

Palm Springs

RESIDENCES IN CALIFORNIA

Pasadena

Palm Springs

MEMBERSHIPS

American Art Association

Chicago Society of Artists

Pasadena Society of Artists

Salmagundi Club

Society of Western Artists

AWARDS

Bronze Medal, St. Louis Exposition, 1904

Martin B. Cahn Prize, Chicago Art Institute, 1906

Bronze Medal, Panama-Pacific Exposition, San Francisco, 1915

Grand Prize, Southwest Museum, 1923

Huntington Prize, Los Angeles County Museum of Art, 1924

Second Prize, Pasadena Art Institute, 1931

First Prize, Pasadena Art Institute, 1933

PUBLIC COLLECTIONS

Art Institute of Chicago

Los Angeles County Museum of Art

Muskegon, Michigan, Art Gallery

San Diego Museum of Art

Southwest Museum

Victoria and Albert Museum, London

Watertown, New York, Public Library

LA JOLLA ART ASSOCIATION MEMBER

ALFRED R. MITCHELL (1888 - 1972)



BORN

June 18, 1888, York, Pennsylvania

DIED

November 9, 1972, San Diego, California

TRAINING AND STUDY

Studied with Maurice Braun—first teacher in San Diego
San Diego Academy of Art
Pennsylvania Academy of Fine Arts
(Cresson European Scholarship)

STUDIO LOCATIONS

San Diego

RESIDENCES IN CALIFORNIA

San Diego

MEMBERSHIPS

California Art Club
Contemporary Artists of San Diego
Fellowship of the Pennsylvania Academy of Fine Arts
Laguna Beach Art Association
La Jolla Art Association
San Diego Art Guild
San Diego Fine Arts Society

AWARDS

Silver Medal, Panama-California Exposition, San Diego, 1915
Edward Bok Philadelphia Prize of Pennsylvania Academy of
Fine Arts, 1920
Cresson European Traveling Scholarship, 1920
The Philadelphia Prize, Pennsylvania Academy of Fine Arts, 192
The Leisser-Farnham Prize, San Diego, 1937
Highest Award, Laguna Beach Art Association, 1940
Award of Distinction, San Diego Art Institute, Fiesta del Pacifico
1956
First Award and Purchase Prize, oil painting, San Diego Art Insti
Annual Exhibition, 1960

PUBLIC COLLECTIONS

Blanden Memorial Gallery, Fort Dodge, Iowa
Fine Arts Gallery of San Diego
Ohio Wesleyan University Collection
Reading Museum, Pennsylvania
University of Oregon Medical School
University of West Virginia

LA JOLLA ART ASSOCIATION MEMBER

Yete-a-tete -with Eileen Jackson

THE CHRISTMAS picture will be given again at the happy annual event we've heard in a long time.

For 15 years, except, I believe, during the World War, these beautiful tableaux have been given at the organ pavilion in Balboa park on Christmas night. They add immeasurably to the civic Christmas spirit and the importance of the charming tradition they established was not completely lost until last year when the series for some reason were not given.

Again Mrs. Fred T. Scripps, Mrs. O. Ford Henking and Miss Gertrude Gilbert are directing the living pictures which will tell the beautiful Christmas story and depict great masterpieces in art. The Christmas carols will also be a part of the presentation this year. Two members from the Morning Choral club, under the direction of Louis Bangert and from the Cadman club under Wallace Moody's direction will sing the carols.

I suspect that the reason the tableaux were not given last year was a financial one, so the city should be especially grateful this season to John Doane, the well-known New York organist, who gave a concert here last summer for the benefit of the picture. His mother, Mrs. John Doane, has willed to the fund, as have other generous and interested friends of the tableaux.

Beautiful fabrics are always used in the costumes and drapes and they add to the rich color which is so effective in the Christmas pictures.

The names of those taking part in the tableaux will be read preceding each picture by B. A. Zuker.

When the Belgians arrive during the holidays it will add to a passenger from San Diego, Mrs. John McCallan, widow of the late distinguished General McCallan. She will enjoy the world circuit planned by the luxurious liner, remaining with the hotel until it arrives in Naples. There she will leave it and for several months will visit favorite spots in Italy, France and Germany, returning to the ship in England. She will disembark in New York and after a sojourn there and in Washington, D. C., will return overland to San Diego—that will probably be in the early summer.

Mrs. Raymond V. Morris is back from the east where she saw all the big horse shows with Mrs. William Booth of San Francisco. Mrs. Booth's stables were very successful in all of the shows and her horses carried away many blue ribbons. The shows in Boston and New York were particularly beautiful ones, Mrs. Morris tells me.

You'll be interested to know that the third annual Coronado horse show sponsored by the Coronado Riding club was a financial as well as a social success. Two checks for \$1250 each have just been turned over to the Rest Haven preventionists and the Coronado hospital building fund by the Riding club. Mrs. Francis H. Mead, director of the Rest Haven home for undernourished children announces that the \$1250 given to the preventionists will be used for new cottages.

The announcement of the financial success of the show has importance when one realizes that the Coronado show and the Beverly Hills ones were the only two horse shows in the summer circuit to make any profit. They both, incidentally, were given for charity.

The fourth annual show simply must be another success because Mrs. Morris and the Coronado Rid-

Hobbies That Bring Happiness

"LAD for those that never die but die with all their music in them."

In the music room at Braemar, the estate of Mr. and Mrs. Fred T. Scripps in Pacific Beach, these words are inscribed across one wall. As Braemar is the wood shop and when under the spell of that lovely place it is inconceivable that anywhere there could be a person whose music, whose poetry slumbers.

The music room—the good-time room, as Mrs. Scripps calls it—might be her hobby, since I must speak of hobbies. I think it is one of them but her hobbies are endless. Her garden, masterfully beautiful; the playhouse she has built for her children, and for her memories; her pewter; her Indian baskets; the pearls from her garden; her jewelry; her bronzes and fragile porcelain figures. Her hobby is her hobby!

In the good-time room which is separate from the large English residence, whose structure is probably seen through the forest of trees and the garden maze which surround it, many of her hobbies have found a happy resting place.

"Sir, you are very welcome to this house!—thus you are greeted by an inscription on the door which enters the room and everything in it assures you that you are. A friendly hospitality charms you, draws you to the hearth of the good-time room, where for many years the Scripps children and grandchildren have hung their stockings on Christmas eve and where bright Christmas trees have annually yielded their happy harvest. There will be a Christmas tree there this year too—for Mrs. Scripps' seven grandchildren.



Mrs. Fred T. Scripps. Her Hobby Is Just "Hobbies"

Already Mr. Scripps' den is in gay disorder with Christmas packages, wrappings and bright ribbons. Christmas comes to Braemar in the good old-fashioned way—an English sort of Christmas—the kind you read about.

On a table in the music room is one of her hobbies—a basket of yellow and orange gords from her garden. You will find baskets of them in her house; colorful and fantastic in their shapes. They will last a season and form decorative table appointments.

"I've heard that if you lacquered them they would last forever," Mrs. Scripps told me, "but I don't care for artificial things so I leave them as they are." There is nothing artificial about Braemar—everything is very real—very sincere.

On one wall are two black panels on which are hung old English harness bracers which Mrs. Scripps, a native of England, has gathered there from farmers who have smiled at her whims. Another hobby.

Here too in the music room are many pieces of old pewter with rich lustre, beautifully designed Italian water jugs of copper, other fine copper pieces, and a mantle reminiscent of the room—fitted with Indian baskets of rare design which she has gathered herself from the Mission Indians.

The large rambling English home at Braemar which is separate from the music room is filled also with Mrs. Scripps' hobbies, but first come into the garden. The garden, of course, is her

most important interest. Here she has spent her entire mornings for many years designing English walled gardens, planting calliopsis, primroses and forget-the-nots; flowers that grow in England; California holly and poinsettias; lawns as colorful as well as a sunny Christmas; begonia gardens, lark house fern beds. You have seen the Braemar garden, bordered by palms and oppressed of excessive light and by a sandy beach and the waters of Mission bay when they are opened each spring by the Eise flowing cliff garden. You cannot conceive of its great beauty, its variety, its charm. At the seashore is the Mayflower, the exact replica of the pilgrim's ship which Mrs. Scripps had built for the grandchildren.

"It has carried them to the seven seas," she said, smiling and picking up a doll one of the children had left on the little shelf the day before in her hurry to disembark on a long and eventful imaginary journey.

The log cabin is near the seashore. Here, in a real little log house, Mrs. Scripps' children studied with their tutor before they went to Bishop's school, and here, even long division and dates of historical battles came easy.

After meals they would swim in the swimming pool which was filled and emptied each day by the tide. The swimming pool, like the little log cabin, is still there. And when Mrs. Scripps passes them each morning she remembers the patter of the little feet of her children or she hears the patter of those of her grandchildren, who laugh and play at

seawater today, even as their parents did when the palms were not quite so tall—before the days of the Louis XV. style.

The Anne Hathaway cottage is almost an exact replica of the famous one of Shakespeare's wife. It is smaller than the one in England but in its charmingly severe appointments and its simple but fitting furnishings it has remained faithful to that little cottage which has become almost a shrine in England.

Then hang the old warming pan and the large old milk skimmer and that curious instrument on the mantel is a fluting iron which was responsible for the Gainsy frills on misty's bonnets. The fluting chair is the beginning of the modern over-stuffed piece and the wooden plate in the cupboard are exactly like the ones in the original Anne Hathaway cottage. Mrs. Scripps had this cottage built near the English walled garden. The last time she came home from England.

Then there's her Indian house, built by a local Indian, and it, too, is completely faithful to the original. Thick walls, a turf roof tied with rawhide, pool and dark and smelling of stored corn and old hides.

The Scripps home itself is filled with interesting collections. In the drawing room is a fascinating group of figures in porcelain, hanging down in sets of two and three whose sleek, graceful lines were used by the artist in a decorative way, costumed ladies and lovely animals and human figures, originally designed as cottage ornaments. Despite their fragility they remain complete and as colorful and fascinating today as 100 years ago when they added interest to the homes of Mrs. Scripps' English ancestors.

And her lustreware: copper, silver, pink lustreware with great depth of color, masterly beautiful forms and decorations. They have retained their pristine beauty, some of them being examples of the earliest English pottery. English pieces even as recent as 1840 are exceedingly difficult to procure and Mrs. Scripps' collection includes several fine old specimens.

She has one salt-glazed piece, old and primitive in design. The salt glaze was produced by vapors of common salt and though it does not have the spectacular beauty of the silver and copper lustre it has a special loveliness of its own.

The copper lustreware in her collection is particularly rare and beautiful. And one silverlustre piece, with its highly burnished surface is undistinguishable from silver, indeed its lustre is richer and deeper than silver—but one careless touch of the feather duster could cause it to tumble and fall into a heap of brown earth-ware fragments.

She has one Toby jug, fat, red-nosed Toby Jug, derived, it is said, from one Toby Philpot, "a thirty old soul as 'er drank a tot of beer and 'a thought 'er mentioned, you remember, by Charles Dickens in 'Bernaby Rudge."

She has the frocks—the home is like a museum; like a museum and yet not at all like a museum. It is personal, hospitable and inviting—a vital hobby, housing many hobbies. Her hobby is her hobby!

The well known American sculptor, Lorado Taft, was the speaker of the evening and the honored guest.

Mr. Poirand served on the jury, at the entrance of the West, which met at the Brittaner hotel Tuesday in connection with the exhibition which members had planned.

Mrs. Victor E. Shaw and her daughter, Miss Ethel Shaw, who used to live here, spent several days last week as the house guests of Capt. and Mrs. Marcus Miller of Omaha, Neb. All their old friends enjoyed seeing them and a number of informal courtesies were given for them.

Mrs. Robert Campbell has returned from Seattle, Wash., where she had been visiting for several weeks and she and her husband, Lieutenant Campbell, and their little girl, Joan, will spend the holidays in San Diego with Mrs. Campbell's mother, Mrs. Isabel Stockton Clark. The Campbells have been living in Coronado, where they are as active and popular in civilian as in service circles.

Mr. and Mrs. Lawrence Fletcher spent several days here last week with Mr. Fletcher's parents, Col. and Mrs. Ed Fletcher. They have just returned from Europe. Mrs. Lawrence Fletcher was Miss Lillian Force of Piedmont before their marriage. Their wedding was the celebration of a married couple, you remember. They will spend the holidays with her parents in Piedmont.

It is so seldom that Mrs. Edith H. Williams returns here for a visit, and when she does her friends demand all of her time. She and her daughter Helen are here from California for a few days. They will spend most of the year, but will leave for the north Tuesday.

Mrs. Grace Conrad gave a luncheon for Mrs. William Tuesday and Mrs. Williams herself has been entertaining informally.

Did you know that the director of most of those Spanish pictures which are being shown here now is a San Diego boy, Geoffrey Shurlock? His brother, Allyn Shurlock, also from San Diego, is working in Hollywood, too, now.

Geoffrey's motion picture career reads like a fairy tale. He first went to Hollywood as Rupert Hughes' secretary, then he became a scenario writer, later was a member of foreign time and is now a director of Spanish-speaking films.

He's still a bachelor and insists that there is no romance to whisper about.

Weddings. The Christmas, being former San Diegoan back here for at least short visits. Miss Patsy Armstrong came down for the wedding of Miss Kathleen Thompson and Lt. Charles Allen Buchanan, which took place yesterday. She is living in Los Angeles now and is the house guest while here of Miss Betty Gadsby.

Miss Lucile Wilda, who is living in Los Angeles, came down especially for the wedding of Miss Alice Martin and Paul Russell Peters, which took place yesterday. She has been in Los Angeles now and is the house guest while here of Miss Betty Gadsby. Miss Lucile is as lovely and shiny as ever and is well interested in her dancing. Her dancing has received much attention in Hollywood, I've heard.

Miss Ellen Scripps

Southern California lost its first woman citizen and one of its best loved friends yesterday.

But it retains the living presence of a personality that has made itself part of the life that goes on. Miss Ellen Scripps enjoyed a longer life than is given to most of us. The use to which she put her 95 years gave her something very close to the immortality that is a universal human aspiration.

Working almost always through others, spreading her gifts through many channels, she kept always in the background. Yet inevitably she became known to every Californian because of this very distaste for personal credit and distinction.

The list of her special interests is the roll of vital human interests. Science, education, she supported and defended pioneering in these fields, wasting no time on purely traditional interests, giving lavishly for aggressive research. She looked in another direction when she defended freedom of speech. It was no coincidence that she gave La Jolla its recreation park with the stipulation that free speech be forever permitted within it at a time when that American right was being challenged widely in southern California. Here she defended a national tradition.

Many efforts have been made to express public gratitude to Miss Scripps for these efforts. Degrees have been given to her, tablets installed in her honor. Yet the most sincere tribute will outlive more tangible distinctions. As we bow our heads in farewell we know that here is one who has lived the "good life" to the full.





The San Diego Sun

(A SCRIPPS-HOWARD NEWSPAPER)

Member of United Press, Scripps-Howard Alliance, Newspaper Enterprise Association, Newspaper Information Service and Audit Bureau of Circulations.

P. C. EDWARDS,
Editor

V. E. CAUGHELL,
Business Manager

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"Give Light and the People Will Find Their Own Way"

Ellen Browning Scripps

ELLEN BROWNING SCRIPPS is dead at 95 at her La Jolla home.

Of the lavender and lace era, "Miss Ellen" also was a very modern woman. Her long, fruitful life began the year Victoria became England's girl queen; Jackson was America's president, Chicago still was an army outpost against the Indians, and her adopted California was a Mexican settlement of peons and padres. It ended today.

Through this century span, Miss Scripps pioneered. She was one of the first of America's "new women." After her adventurous voyage of 44 days across the Atlantic, her girlhood was spent on a frontier farm in Illinois.

At a time when few girls dreamed of higher education, she was graduated with honors in mathematics at Knox College. To support her invalid father, she taught school; to support herself, she became a newspaperwoman.

At 32 she joined her brother's newspaper adventures in democracy. Her desk was an empty dry-goods box. Her column was called "Miscellany" which later her brother, E. W. Scripps, developed into a great feature service. Then she became an active partner of her brother in the Cleveland Press, cornerstone of the 25 Scripps-Howard newspapers.

Many years later Miss Ellen retired to her home at La Jolla. She had learned the art of living; now she developed the art of giving. Her benefactions are well known, not only in San Diego, but in many places. They reflected the ever-young spirit which she carried to the end. One of her last was the endowment of Scripps College for Girls, a successful experiment in personal education after the manner of the English colleges and the opposite of the factory idea of mass education.

Thus ends a career enobled by original achievement and high purpose, beautiful in its unselfish service. Robert F. Paine has described her best:

"Through the long years, a quiet, delicate, at periods almost military little woman disregarding the mass of luxuries that wealth seeks and commands, modestly devoting one fortune after another to laying up imperishable treasures of service where thieves cannot creep in nor moth nor rust destroy. Big purpose, big soul, big accomplishments. One of the greatest women of her time."

San Diego has a special place in its heart for Ellen Browning Scripps where, through the magic of memory, she will live on through the years to come.



Photo from Historical Collection. The Lawrence & Trust Co.

LA JOLLA ECCENTRIC: A spirited red-head, Virginia Scripps was the character of the Scripps family, as well as La Jolla. At right, caught in a typical moment—for her—Miss Virginia, clad in hiking apparel, stands dimly on a boardwalk in Japan on one of her journeys. At left, meantime provides a study in contrasts: Virginia, good looking and dynamic, dines with her half-sister, Ellen Browning Scripps, eyes downcast, shy and reserved. Information accompanying old photo did not indicate who sat at other two places.



Photo from La Jolla Historical Society

The Miss Scripps Nobody Knows

By JUDITH MORGAN
San Diego Union
Staff Writer

Who was afraid of Virginia Scripps? Many people, apparently. Relatives, strangers, children—even history.

"Miss Virginia," as she was called, was the spirited, red-haired sister of newspaper publisher E. W. Scripps, the self-styled "damned, old crank." The relationship often was all too obvious. Virginia was a half-sister of Miss Ellen Browning Scripps, with whom she lived in La Jolla for more than 20 years. She was born in 1852 and died in London in 1921 on a round-the-world trip.

Virginia—who rivals E. W. as the character of all characters in the Scripps clan—is mentioned only briefly in all the family histories or biographies. Yet the mark she left on friends and foes alike was a lasting one.

"You either liked her or you didn't," recalls Mrs. Thomas Meenley, a niece. "There were no neutral feelings about her."

Mrs. Meenley, who lives on Miramar Ranch, was Nancy Scripps, daughter of E. W.

Those who loved the rambunctious Virginia smile when they recall her days in La Jolla.

Mrs. Anna G. Stevens, 85, now living at La Jolla's Ritzon Manor, was riding instructor at The Bishop's School in 1914 and a great friend of Miss Virginia. She remembers with delight many explosive incidents involving the determined maiden lady.

"Once she saw two or three young men playing tennis on The Bishop's School courts next to the public ones and how she started to swear!" Mrs. Stevens said.

"You've never heard such swearing. When the young men tried to speak, she said 'Shut up! Don't you know you're talking to a lady!'"

Miss Virginia's famous, steely wrath was finely honed and often aimed at nosy children, untidy adults and the prangings of the "high" Episcopal Church.

Mrs. Jessica Smith Phibney of La Jolla remembers being reprimanded by the handsome, slender woman of a little boy and myself. I can't remember who she was—had sort of a sled on wheels," she said. "We were about 8 or 9 at the time. We used to roll down the Eds Street hill past the Wisteria cottage and drag our feet on the ground to slow us down."

Miss Virginia came out and shouted for us to quit scraping our shoes and making all that noise—and we did."

William Scripps Kellogg, a great-nephew of Miss Virginia and now president of the La Jolla Beach and Tennis Club, laughed when asked for memories of his great aunt.

"Aunt Jenny certainly spoke her mind," he said. "In fact, she scolded me to death. There I had a 22 rifle and shot it up in the air at a peewee. But I missed by a mile."



Photo from La Jolla Historical Society

IN 1915: Miss Virginia liked to push a wheelbarrow down Prospect Street in La Jolla, sweeping up garbage and picking up leaves and trash—and pity the litterbugs she caught in the act.

BEACH COMBER: Her love for the sea led Miss Virginia to decorate her place with ocean items. She was a major factor in Scripps' support of marine biological projects.

In the frontier town of Rushville near the Illinois River was Rev. John Scripps, who arrived in 1821. His father, William, had brought the family from England to America in 1791.

In April, 1844, William's grandson, James Mogg Scripps, left England for America. He was a bookbinder and business was not going well for him in London. His second wife had died in 1841 leaving him with six children including Ellen Browning, who was 7 years old when the family set sail for the New World.

In November, 1844, in Rushville, James Mogg Scripps married Miss Julia Osborn of Cleveland, Ohio. They had five children including Ellen Virginia in 1852 and Edward Willis in 1851.

In 1853, Ellen made her first trip to California and in 1860 she returned

with E. W. The result was the purchase of land in La Jolla and the construction of Miramar Ranch on a parcel 12 miles inland.

In 1857, Ellen's home, South Mountain Villa, was completed where the La Jolla Museum of Art now stands above the La Jolla coast. At 61, Ellen Browning Scripps visited her first home.

Miss Virginia was 15 years old when she descended on La Jolla with her emphatic love of athletics, dancing, singing and dancing.

She was made several things clear in the rural coastal community. First, she wanted the village gardens to be as lush as the city improved streets. In that era, Virginia would dot a path behind and push a wheelbarrow around La Jolla, sweeping up garbage and picking up trash.

In 1914 when Mrs. C. Noel Bottlett, now president of the La Jolla Historical Society was 16 years old, she used to have after-school tea with Virginia and join in her cleaning efforts.

"I would pick up orange peels and papers right inside her," she remembers. "I really admired her on an odd kind of way. She was so darned crazy but she did just things done. She was a woman in action and I liked that."

Some say Virginia who in 1907 gave St. James By-the-Sea the land for its church. Virginia was an Episcopalian while Ellen never embraced any particular faith and, two years later, was one of the first group of land for construction of The Bishop's School. She felt highly inappropriate about the two institutions.

She always gave them her opinion whether or not it was sought.

Miss Caroline Cummins headmistress at The Bishop's School from 1920 to 1924 remembers Virginia's campaign against the planting of trees on the school grounds.

"Miss Virginia said trees were dirty because they dropped their leaves on the ground," Miss Cummins said. "We used to hear her swearing and spouting at Kate Sessions in the garden outside the classroom windows. I can still see her standing with her hands on her hips screaming if the garden was not the way she wanted it."

Miss Cummins described Virginia as "a great fighter with a vigorous personality."

If she didn't like the furniture arrangement at Bishop's she would come over after dark, and change it," the former headmistress said.

Miss Virginia also was known to take the candles from the altar of St. James By-the-Sea and hide them because she preferred a "low" church service.

Virginia enjoyed music and regularly taught Sunday school the short tells of her interrupting the Lord's Prayer to swear at some workman outside her hammering on the sidewalk. Another version has her shouting at carpenters during a Christmas program rehearsal. What the bell goes wrong with all that sound and racket.

"A third says she had invented the

impit during the construction of the church to check the architects personally but could not hear herself for the hammering.

In this version she overrode "God damn it! Stop that son of a bitch! You best not be trying to say the Lord's Prayer!"

Mrs. Bottlett tells a similar story. In the middle of lunch one morning a cat started backing badly outside. It kept clumping and chugging, so Miss Virginia marched out, stood by the door and measured the distance. The driver across the street at the car still backing and she shouted: "What the hell do you think you're doing! Don't you know we're trying to pray in here!"

I know that the truth be true, my foster father was there that Sunday and he told me.

Mrs. Robert MacGlashan, president of the La Jolla Historical Society, tells of attending services at St. James and watching Virginia in her self-ordained role as head usher.

She always came in first and sat in the front," Mrs. MacGlashan says. "She stood while everyone arrived and announced to them to come in and sit down where she pointed."

Friends and relatives who know the real Virginia—the warm-hearted, good-humored woman who lived inside the self-combed brusque exterior—agree to be loyal to her memory as she was loyal to them in her lifetime.

Fred J. Higgins, who worked for the Scripps family from 1904 to 1912, remembers Virginia from his days as Ellen's chauffeur. It was his assignment to drive Virginia on occasional

trips in the seven-passenger Pierce Arrow touring car.

"She really had a heart of gold," Higgins said recently, "but you had to get used to her. It was the same way with her brothers E.W. and Fred. All of them could be real and shouting at you one minute and slapping you on the back, and laughing over the next."

Higgins, who was 19 when he began working for the family and E.W. and Virginia got along well, although E.W. and Ellen were not as close because of the newspaper interest they shared.

Ellen, says Higgins, was older than E.W. "remember," Higgins said. "She was just like a mother to him. She would take him to school and in care about books, she gave him pointers and found him money. She traveled with him in Europe when he was 17. Virginia did not share this close tie."

Higgins says the Scripps family called the driver "memberships" trips to Yosemite and Lake Tahoe with the young resident Virginia. On one occasion they stopped for lunch and she entered a restaurant while he stayed outside in the car.

"When I went in, Miss Virginia was sitting at a table in the middle of the room and I started for a small place at the back. She saw me, though, and started waving me to come in her right. The head waiter said, 'Nancy, you don't want your man to sit with you!'"

"I'll never forget her reply. She said, 'My man also is good enough to rub against the country with is good enough for you and will now sit down. Thank you very much.'"

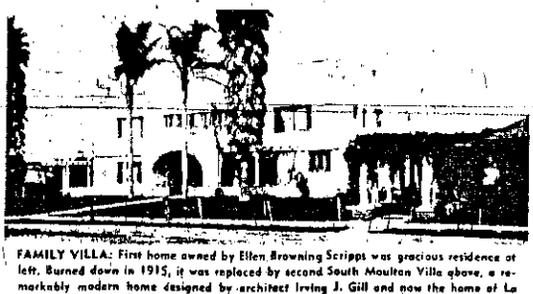
On another trip through the hot and dusty San Joaquin Valley, Higgins recalls that Miss Virginia put a cushion on her face for protection. "She made foot dits for her eyes and held the cushion up with a well-blended veil."

"We were hot so she told me to pull over by a motor cycle with a side car. She leaned out and shouted, 'Where the hell are we?'"

"THE MORE SHE SAID THROUGH HER BECAME THAT MUST BE THOUGH IT WAS A HOLD UP and he got away from there. I saw Miss Virginia look out of the window before we asked the next person."

Higgins had many leads Virginia made without time to do her own and other employes. Her face for protection. "I'll look a fancy to you, sure, but anything she wouldn't do for me," he said. "She was very generous."

Most of Virginia's friends believe firmly that she had several falls that ended up as debs by the weather,



FAMILY VILLA: First home owned by Ellen Browning Scripps was gracious residence of left. Burned down in 1915, it was replaced by second South Mountain Villa above, a remarkably modern home designed by architect Irving J. Gill and now the home of La

VIRGINIA SCRIPPS

The Legend Of The Miss Scripps Nobody Knows

(Continued from G-1)

gentler, college-educated Ellen Browning Scripps, who was 18 years Virginia's senior.

"It makes me boil that Virginia did not get some credit," said Mrs. Stevens, the riding instructor. Mrs. Stevens and her 5-year-old daughter lived downstairs in the Wistaria cottage for a while.

"She was the kindest person I've ever known. Why, she kept whole families alive around here by taking them big baskets of food. No one knew she did this and she didn't want them to."

Virginia and Ellen together gave the first building at The Bishop's School and later the gymnasium. The building of Christ's Episcopal Church in Rushville, Ill., also was a joint gift, says Maj. Edward Clarkson, USA, Ret., of La Jolla, who in 1958 wrote a biography of Ellen Browning Scripps.

Despite their physical and temperamental differences, the sisters were devoted to each other and worked well together, said Thomas O. Scripps, the nephew.

"All through life, Virginia would get ideas about civic needs and Miss Ellen—who had the fortune—would come along and do it," he said. "Of course, Ellen also had her own projects but Virginia was a great community person. She cared about La Jolla."

He feels that Ellen certainly deserves her place in history but Virginia also should have a niche.

Virginia's passionate love of the sea, for instance, probably was influential in the decision by Ellen and E. W. to establish the Marine Biological Association of San Diego in 1905. This later became the Scripps Institute of Biological Research and finally the University of California's Scripps Institution of Oceanography.

"Aunt Virginia always took us to the beach," Nackey Meanley recalls. "Unlike Aunt Ellen, she was pretty much of an outdoor person. She had a fascinating room in Ellen's home. I stayed there when I was a little girl and I remember the fireplace was filled with big crabs and starfish and shells. She had a fish net over the mantle and pressed seaweed all around the room on the picture molding."

Mrs. Meanley said the desert also had appeal for Virginia.

"Aunt Virginia would arrive up here (Miramar) with pick and tools and she and my mother (Mrs. E. W. Scripps) would ride horseback into the desert to look for the Lost Peg Leg Mine."

Another La Jollan who remembers the call of the sea is Mrs. Ruth Harper Munger, whose father, J. C. Harper, was attorney for Ellen and E. W. Mrs. Munger recalls being brought by buckboard to the beach on the days her father visited Miss Ellen.



BRUSQUE: Miss Virginia, left, was the outspoken half-sister of Ellen Browning Scripps.

"Aunt Virginia would take me down to the caves and we would collect baskets of kelp," Mrs. Munger said. "When we came home she would put it all in her bathtub and so I would ask Aunt Ellen if I could use her tub for my bath."

Virginia was a woman of action—which added fuel to her already blazing reputation as an eccentric.

Mrs. Stevens said a friend from Illinois had been visiting Miss Virginia in 1914 and was ready to depart on the train that used to run from La Jolla to San Diego.

"The engineer was about to leave when Virginia realized her friend had forgotten one of her suitcases. She told the engineer to wait but he said he had to meet a schedule. So Miss Virginia marched around in front of the engine, put a suitcase on the tracks and sat on it. She refused to budge.

"Meanwhile, she dispatched a boy to fetch the missing suitcase from her home."

Other versions of the tale have Miss Virginia forgetting a pocketbook or package—but, whatever the object, the track scene is always the same.

Virginia loved lavender and claimed anything purple as hers.

Mrs. Stevens tells of a card party where the hostess wore a new violet-colored dress. Miss Virginia saw it, insisted the hostess go upstairs, change and sell her the dress. Miss Virginia then put it on and wore it the rest of the party.

This passion for purple also is why she named her cottage Iris and her guest cottage Wistaria and planted the covered walk of the latter with lush and lavender wistaria vines.

Miss Virginia was adamant about naming places. The Scripps family farm in Rushville was Willow Brook Farm; Ellen's home, South Moulton Villa, was named for the London street on which she was born.

One day Miss Virginia went calling on Mr. and Mrs. Karl Kenyon, whom she had known since 1901, in their Ravina Street home.

"You don't have a name for your house," she protested.

Mrs. Kenyon said they were thinking of Meadowlark.

With that, Virginia left abruptly and returned with hammer, nails, a ladder and a sign that said "Meadowlark."

She nailed it above the door, where it stayed until Mrs. Kenyon moved to Muirlands Vista Way and took the sign to her new home.

"I wouldn't think of parting with it," Mrs. Kenyon said recently. "She was a wonderful woman. You cannot say enough good things about her; for one thing, she used to bring people who were ill to her home to recover."

The summer of 1915 was a hard one on homes and churches in La Jolla. On July 1, the Union Congregational Church burned and about 8:30 p.m. Aug. 7 a fire was found in St. James By-the-Sea Episcopal Church.

No sooner had the fire department put out the flames than the alarm sounded again. This time it was

Miss Virginia's home, the Iris cottage. In the midst of trying to save the Iris, fire broke out in Ellen's home, South Moulton Villa.

Fire engines were called from San Diego but both the Iris and the Villa were destroyed except for Ellen's sun room on the ocean side, which today is part of the La Jolla museum.

Oiled rags were found in the burning buildings so the hunt was on for an arsonist.

Months later William Peck, an Australian then 43, confessed to setting the church and two cottages on fire and went to prison.

Peck had been a gardener on the Scripps estate and had been discharged the year before. Some said the fire was in revenge for a severe tongue-lashing dealt him by Miss Virginia.

Devastating floods struck all of San Diego in 1916 and Mrs. Bartlett, then 12 and a student at The Bishop's School, vividly remembers wading through the mud of unpaved Silverado Street as violent winds and thrashing rain bent rows of cypress trees.

"They phoned the other students but they forgot to call me," she said. "I walked as far as old St. James Church and I was so tired I went in to sit down where it was dry. There I found Miss Virginia and we sat together out of the storm for more than an hour.

"She had run across the street from her home when the rains began to try to save the plants around the church. She felt personally responsible for so many things around La Jolla."

The differences in the personalities of Miss Virginia and Miss Ellen were dramatic.

Ellen was shy and reserved, traditionally photographed in a plain, white shirtwaist, long black skirt and seated in a chair with a book in her hands.

Virginia was good-looking and dynamic with thick white hair in her later years. Her pictures are on horseback, mountain climbing or striding along by the sea.

Ellen would give thousands of dollars to a worthwhile cause but was painfully frugal when it came to personal expense. She owned no jewelry to speak of.

In contrast, Higgie, the chauffeur, remembers Miss Virginia spending \$150 on a bright purple suit at Ballard and Brockett in 1918.

He also said Virginia's appetite was hearty.

"She was great on steak and chicken while Miss Ellen would settle for a boiled potato if she ate anything at all. When Virginia was away, Miss Ellen would let her one servant (a combination cook and maid) take a vacation."

Virginia, Higgie said, liked to take a nip of whisky once in a while but she had to have it elsewhere since Ellen

was against liquor and would have none in her house.

Thomas O. Scripps said part of the reason for the contrast was the difference in their mothers. Ellen's mother was pure English while the mother of Virginia and E. W. had Scotch and Irish blood.

Miss Hilda M. Gardner, a cousin who was Ellen's faithful companion until Ellen's death in 1932, said recently that Virginia gave this simple explanation: "Ellen's mother was a lady and mine wasn't."

Virginia and Ellen were each firm and independent thinkers but it is Virginia, the extrovert, who is remembered for "mowing the church lawn, baking cookies and inviting friends to drop in for Thursday afternoon 'at home,' throwing heavy fossils at a burglar who once entered her home and standing up in church to see how much money her friends put in the offering plate.

She also personally paid to have the streets repaved when the city left them unattended after tearing out the old La Jolla-San Diego train tracks.

Virginia's self-imposed sense of divine right once led her into trouble with the law. The story goes that she picked up the telephone one day and asked for a friend by name. The operator told her she would have to have the number and, despite Virginia's loud protests, followed the company's instructions and would not put the call through.

Without putting the phone back on the hook Virginia marched to the telephone building, went up to the girl and gave her a violent shaking. Virginia was arrested for disturbing the peace—although the police let her go after giving her a lecture.

Whether she paid any attention is doubtful. It was widely agreed that the only person she ever bowed to was her sister Ellen.

Neither Ellen nor Virginia ever married.

"For Virginia, there were never any twinges of romance as far as I know," Thomas Scripps said with a kind laugh. "She would have been a hard one to live with."

"Men?" Mrs. Stevens said shaking her head. "Virginia had nothing to do with them—except to swear at them."

In the spring of 1921, Miss Virginia prepared for the around-the-world trip that was to be her last. Miss Cummins remembers that Virginia burst unannounced into the Bishop's School dining room just before departing.

"She looked around the room," Miss Cummins recalls, "then said simply, 'Goodby girls. Keep La Jolla clean.'"

During her trip, Miss Virginia wrote to her English cousin Hilda Gardner, then in Jerusalem, and told her of the

beauties of the Taj Mahal "at morning, noon and night."

"Virginia had written earlier and said, 'You come and live with me. We get along well and I love your music.'" Miss Gardner said from her room at The Cloisters in La Jolla recently. "I planned to return to La Jolla with her."

But Virginia became seriously ill in Egypt in October and was taken to London, where Miss Gardner and Virginia's niece, Mrs. Florence Scripps Kellogg, watched after her for 11 days until she died of pernicious anemia.

She was cremated and Miss Gardner took her ashes to Rushville for burial. Miss Gardner, then 49, continued to La Jolla to stay with Miss Ellen and teach music at The Bishop's School across the street.

In 1929, Ellen Browning Scripps gave the bell tower and chimes at St. James church in memory of Virginia. The graceful tower is a replica of a church tower in Campo Florida, Mexico, destroyed by the Diaz forces.

Throughout the years, Miss Virginia's Wistaria cottage at 780 Prospect St. has filled many roles. It has been a guest house for generations of Scripps, a family library, a meeting place for women's clubs and site of confirmation classes for St. James church. Its rooms held classes of The Balmer School, which preceded La Jolla Country Day School.

Today it is a bookstore and craft shop. The current owners are Dr. and Mrs. Roger Revelle, which seems appropriate to history since Mrs. Revelle is a great niece and namesake of Ellen Browning Scripps and Dr. Revelle formerly was director of Scripps Institution of Oceanography.

No one who knew Virginia when La Jolla was young 50 years ago can say today WHY she was such a character. Her friends seem to have enjoyed her existence so much that the question was never considered.

The late Howard S. F. Randolph, who in 1946 wrote a charming little book "La Jolla Year by Year," said it well when he wrote:

"Virginia was one of those inexplicable people who live from time to time, constituting a law unto themselves—treasured in memory by many who knew her personally for her many kindnesses and open-hearted generosity. It would be hard to measure the amount of good she did in La Jolla, both to the village itself and to many individuals in it. But she is remembered chiefly for her eccentricities. She had the interest of the community much at heart, but her expression of this love was often shown in a strange manner."

Now, 20 years after Randolph's writing, there are not many who remember even the eccentricities.

Eleanor B. Parkes, Patron of Arts, Dies

Mrs. Eleanor B. Parkes, 92, for many years a cultural, club and civic leader in La Jolla, died yesterday.

Services will be at 11 a.m. tomorrow in La Jolla Mortuary. Cremation will follow.

Mrs. Parkes had been in failing health the last few years, but a few months ago attended a luncheon meeting of La Jolla Republican Women's Club which she helped organize in 1938.

President 32 Years

She had lived in La Jolla since 1910, and was a past president of La Jolla Women's Club, a former officer of San Diego County Federation of Women's Clubs, and president emeritus of La Jolla Art Association which she and the late Miss Ellen Browning Scripps founded in April, 1918.

Mrs. Parkes induced Miss Scripps to finance the building of an art gallery adjacent to the La Jolla Public Library. The gallery still functions there. Mrs. Parkes retired in 1950 after serving as president 32 years.

Connoisseur of Laces

She encouraged many young artists. Some of them later became well known. She bought paintings and gave them their first exhibitions.

She and her sister, the late Jene Bell, an artist, moved here from Chicago after they had traveled abroad two years. They donated art objects to the San Diego Fine Arts Gallery.

Mrs. Parkes was a connoisseur of fine lace and lectured here on the subject, and ex-

hibited her collection at the 1935-36 exposition here.

She was born in Chicago where her father was with the Post Office department.

Her husband, Walter Parkes, who died in Alaska in 1898, was an inventor and a surveyor for the British crown and member of the British nobility. As a bride, she accompanied him to the Yukon during the gold rush, and returned to Chicago after his death.

A few years ago, she wrote a manuscript telling her colorful experiences in Alaska. She was a sourdough, having climbed the mountain pass which was a requisite for that title.

She originated the movement here to ring a bell at noon calling for a moment of silent prayer for victory in World War I, and initiated resumption of the plan in World War II.

While a chairman of San Diego County Federation of Women's Clubs, she organized arts and crafts departments in many women's clubs. She also raised funds to plant 3,000 trees on the highway between La Jolla and Pacific Beach.

Her survivors are nieces in other cities, including Mrs. George A. Schmidt, of Chicago.

Ferguson Rites Due Tomorrow

Services will be at 2 p.m. tomorrow in La Jolla Mortuary for Genevieve C. Ferguson, 83, of 1241 Roslyn Lane, La Jolla, who died Thursday in a hospital.

Miss Ferguson was a former member of La Jolla Town Council, La Jolla Playhouse, La Jolla Social Service Club, a past president of La Jolla Senior Citizens Club and a member of St. James Episcopal Church.

She was the founding president of La Jolla Soroptimist Club and portrayed Santa Claus

in the 1969 La Jolla Christmas Parade.

She had owned the Ferguson Art Gallery for a number of years.

Born in Crawfordsville, Iowa, Miss Ferguson moved to the San Diego area in 1927.

Survivors include three sisters, Mrs. Andrew Ekern of San Diego, Mrs. Sherman Bell of Perry, Kan., and Mrs. Emile Beatty of Eureka Springs, Ark.

Inurnment will be in Newport Beach.

GENEVIEVE FERGUSON

SARAH SCRIPPS

S.D. UNION 9-4-54

Mrs. Sarah Scripps Dies In Hospital

Mrs. Sarah Emma Scripps, widow of Frederick Tudor Scripps, died late Thursday at



a local hospital. She had made her home for many years at 4036 Bayard St., Pacific Beach.

Mrs. Scripps was the mother of F. Tudor Scripps Jr., La Jolla attorney; Thomas O.

Mrs. Scripps Scripps of Pacific Beach, and Mrs. William Corey, Pasadena. Other survivors include three sisters, Mrs. Frederick C. Sherman, wife of Adm. Sherman, USN, ret.; Mrs. A. E. Holloway, Coronado, and Mrs. H. S. Anderton, San Diego; four brothers, Alonzo, Richard, George and Joseph Jessup; 10 grandchildren and 11 great-grandchildren.

Mrs. Scripps long was a leader in San Diego social circles. Her Pacific Beach home, Braemar, was the scene of numerous activities in the past.

Private services have been set for 11 a.m. today from the North Chapel of Cypress View Mausoleum. Burial will be in the mausoleum, with Benbough's Mortuary conducting

Leda Klauber, Pioneer, Dies At 99

Leda Klauber, 99, the last surviving child of a couple who came to San Diego in 1869 and became influential in the community, died Sunday in her La Jolla home.

Born in the family home on C Street, she was the second youngest of 12 children of Abraham and Theresa Klauber. She had lived in La Jolla since 1924. Her father and three older brothers worked at Klauber Wangenheim Co., a San Diego wholesale grocery firm. Her younger brother, Laurence, was president of San Diego Gas & Electric Co., and was also an authority

on rattlesnakes.

She was active in many cultural and charitable organizations, including the YWCA, Big Sisters League and Social Service League. She was a member of the Fine Arts Society of San Diego since its creation in 1924, was active in the Asiatic Arts Committee of the San Diego Museum of Art and co-founded the Musical Arts Society of La Jolla in 1941.

In addition, she was a member of Friends of the UCSD Library, San Diego Museum of Man, San Diego Historical Society, San Diego Society of Natural History, Zoological Society of San Diego, Wilderness Society and La Jolla Congregational Church.

As a longtime member of the La Jolla Women's Club, she was honored on her 90th birthday with an honorary membership for her "interest in the community."

She is survived by four nieces, one nephew, 10 grandnieces and grandnephews, and 19 great-grandnieces and great-grandnephews.

Memorial services will be held at 2 p.m. Tuesday in La Jolla Congregational Church. The family suggests donations to the church or the Asiatic Arts Committee of the San Diego Museum of Art.

LA JOLLA ART ASSOCIATION MEMBER

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

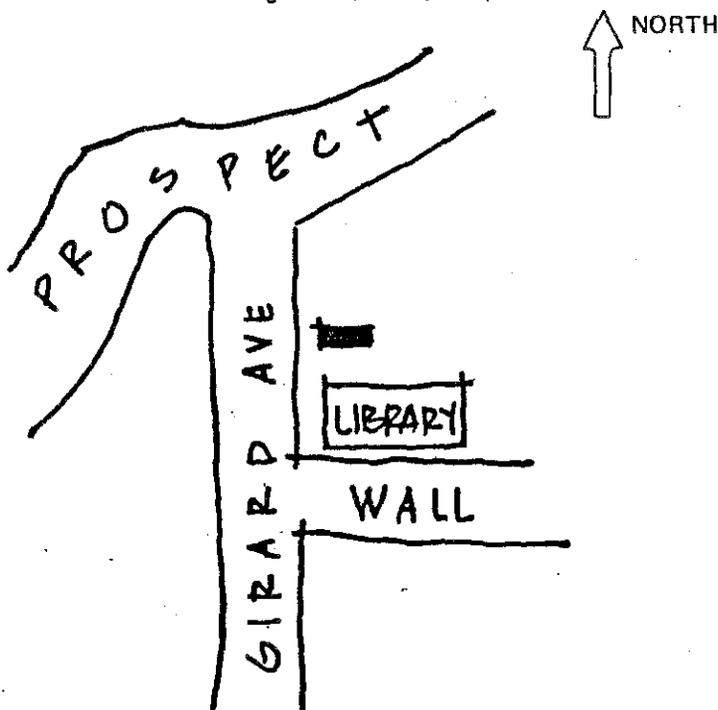
- Common name: LA JOLLA ART ASSOCIATION
- Historic name, if known: "La Jolla Art Association"
- Street or rural address 7919 Girard Avenue
City: La Jolla ZIP: 92037 County: San Diego
- Present owner, if known: Library Assoc. of L.J. Address: 1008 Wall Street
City: La Jolla, California ZIP: 92037 Ownership is: Public Private
- Present Use: _____ Original Use: Commercial
Other past uses: Physician offices

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small commercial structure could not be mistaken for any style other than Art Deco. This brick structure is in excellent condition and emphasis is placed on the verticality of its narrow facade. Brick above the windows and door opening has been set at a 45° angle to create a saw toothed effect which casts defining shadows as the sun moves across the buildings surface. A few alterations have been made but do not effect the integrity of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 150 ;
or approx. acreage _____.

9. Condition: (check one)

- a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

- a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1977

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1921 This date is: a. Factual b. Estimated
17. Architect (if known): Not known
18. Builder (if known): Not known
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1918, a group of artists formed the La Jolla Art Association with the object of holding occasional exhibits and sale of their works. Several well known artists such as Helen De Lange, Alice Klauber, Alfred R. Mitchell, Martha Bintliff and several others were among the group. Mrs. Eleanor Parkes was not an artist but she was an expert in laces and in the 1915 California Exposition she served as curator of lace. She was the Art Association's first president, serving until 1950 in that capacity. In 1921 when the new Library was built on Wall and Girard, Miss Ellen Browning Scripps donated the funds to purchase the adjacent land on Girard and a small duplex building for the Art Gallery was built. In 1926, the Doctors Truman Parker, H. G. Lazelle and W. R. Eastman had their offices at 7515 Girard where the Art Association first met. The building looks today as it must have when it was built. The Art Association still maintains its quarters there.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

La Jolla Historical Society Archival Material
La Jolla Light Historical Edition 10-21-71
La Jolla Light "Nostalgia Lane" 2-14-63; 2-21-63
La Jolla Year By Year by Howard Randolph

23. Date form prepared: 11-15-77 By (name): Pat Schaelchlin, Supervisor
Address: 1257 Virginia Way City: La Jolla, California ZIP: 92037
Phone: (714) 459-8409 Organization: La Jolla Research Program

(State Use Only)

GIRARD AVE

OWNER
 CLIN DRE:
 PROPERTY DESCRIPTION / LEGAL DESC (PUB)

PARCEL NUMBER
 DOCUMENT DATE / NO.
 SALE DATE TFR ...

ROOMS LOT SIZE
 BDRMS IMP SIZE
 E... S

				ZONE	87 TAXES
7880	GIRARD AVE SAN DIEGO UNIT -7888	SEED ANN P TR, NSNS 1400 FIFTH AVE, SAN DIEGO CA 92101 TRACT 352 BLK 38 LOT 41+, THRU 43, LA JOLLA PK --1-3 STORY MISC. STORE BLDGS. --	350 082 19 11/01/82 0-336779	10498 9,800 21-6 LJ1	462,042 29% 8001 4868.74
7906	GIRARD AVE SAN DIEGO UNIT -7910	HUGHES PALMER JR, NSNS P O BOX 841, LA JOLLA CA 92038 TRACT 352 LOT 44, BLK 38, LA JOLLA PK --1-3 STORY MISC. STORE BLDGS. --	350 082 20 2/16/67 021553	6551 3,900 21-6 LJ1	307,228 24% 8001 3268.30
7912	GIRARD AVE SAN DIEGO UNIT 87914	HUGHES PALMER JR, NSNS P O BOX 841, LA JOLLA CA 92038 TRACT 352 LOT 45, S 1/2 BLK 38, LA JOLLA PK --1-3 STORY MISC. STORE BLDGS. --	350 082 21 2/16/67 021553	2400 2,500 21-6 LJ1	144,361 30% 8001 1541.20
7916	GIRARD AVE SAN DIEGO	PATZ WILLIAM T TR, NSNS 330 NITA AVE, MOUNTAIN VIEW CA 94043 TRACT 352 LOT 45, N 1/2 BLK 38, LA JOLLA PK --1-3 STORY MISC. STORE BLDGS. --	350 082 22 1/04/77 0-002579 PHN-(415) 968-4379	3358 1,600 21-6 LJ1	131,015 41% 8001 1400.66
7917	GIRARD AVE SAN DIEGO	LIBRARY ASSN OF LA JOLLA, CONS 1008 WALL ST, LA JOLLA CA 92037 TRACT 1529 BLK 54 LOT 35, MAP 1529, LA JOLLA PK RESUB BLK 54 --INSTITUTIONAL - SPECIAL/MISC --	350 091 08 3/01/66 034672	3080 1,400 79-6 LJ1	131,819 29% 8001 261.40
7925	GIRARD AVE SAN DIEGO	BOSTWICK JACK N&MARJORIE D, HWTC 172 3184 AIRWAY AVE #E, COSTA MESA CA 92626 TRACT 1529 BLK 54 LOT 33+, MAP 1529 & 34, LA JOLLA PK RESUB BLK 54 --1-3 STORY MISC. STORE BLDGS. --	350 091 07 11/30/72 C-319942 11/72 184,000	6159 6,000 21-6 LJ1	301,310 46% 8001 3172.12
7927	GIRARD AVE SAN DIEGO	PHIPPS VIRGINIA, MMSO 7886 GIRARD AVE, LA JOLLA CA 92037 1950, TRACT 1529 BLK 54 LOT 30+, MAP 1529 SLY PAR AS PER ROS 4319 IN & 31 & 32, LA --1-3 STORY MISC. STORE BLDGS. --	350 091 06 5/13/83 C-158222 05/83 375,000 C LOAN- 150,000	2239 500 21-6 LJ1	397,952 41% 8001 4163.86
7929	GIRARD AVE SAN DIEGO UNIT -7931	CHUHARSKI JOSEPH TR, NSNS BOX 5194, SANTA BARBARA CA 93108 TRACT 1529 BLK 54 LOT 32 P, MAP 1529 NW PAR AS PER ROS 4319, LA JOLLA PK --1-3 STORY MISC. STORE BLDGS. --	350 091 05 7/14/72 C-182563	3176 3,160 21-6 LJ1	213,470 29% 8001 2280.02
8002	GIRARD AVE SAN DIEGO UNIT -8012	SHAPERY SANDOR W, MMSO 8008 GIRARD AVE #410, LA JOLLA CA 92037 3 STRY, TRACT 804 LOT 33+P, /EXC N 96 FT/ E 18 1/3 FT & ALL LOT 31, PARK SUB --1-3 STORY MISC. STORE BLDGS. --	350 032 09 3/11/83 C-077665 03/83 3,550,000 *D	3781 5,200 21-6 LJ1A	1337,122 70% 8001 14027.34
8014	GIRARD AVE SAN DIEGO UNIT -8016	SHAPERY SANDOR W, MMSO 8008 GIRARD AVE #410, LA JOLLA CA 92037 2 STRY, TRACT 804 LOT 28+P, /EXC NWLY 55 FT/ THRU 30, PARK SUB --1-3 STORY MISC. STORE BLDGS. --	350 032 08 3/11/83 C-077665 11/86 180,000 F	3149 1,700 21-6 LJ1A	1846,501 70% 8001 19278.94
8040	GIRARD AVE SAN DIEGO #1	OYLER JON W, SMJT 644 BONAIR WAY #1/2, LA JOLLA CA 92037 TRACT 804 LOT 12+ UNIT 1, PER DOC86-537653&UND INT IN &POR OF LOT 13, PARK --CONDOMINIUM --	350 031 22 01 3/06/87 C-118594 03/87 135,000 D LOAN- 121,500	17-1	136,655 48% 8001 1426.78
8040	GIRARD AVE SAN DIEGO #2	MC EWEN PAUL C&ANNETTE R, HWCP 6608 AVENIDA ANDORRA, LA JOLLA CA 92037 TRACT 804 LOT 12+ UNIT 2, PER DOC86-537653&UND INT IN &POR OF LOT 13, PARK --CONDOMINIUM --	350 031 22 02 9/12/79 C-380332	17-1	101,794 45% 8001 1062.80